

## Terms

The rules of Uprise may seem complex at first, but after a while you will become accustomed to it, and games will fly by almost flawlessly. You do, however, need to know a few basic terms before you can understand the game:

**D6**: a six-sided die. These are the only variety used in Uprise, and are fairly easy to acquire.

**Rule**: a way of measuring, such as a Tape Measure or Ruler. It must measure in inches.

**Profile**: the rules for a character in the game, including equipment.

**28mm Heroic**: the scale of the game. The models must be at this scale, but you may vary terrain.

## About the game

Uprise is designed to be played as small skirmishes, or indeed a series of them, set in the near future of 2054. Pollution has forced humanity into Spires; self-supporting bastions that protect life inside from the toxic world that had been created by the unsustainable civilization that now lay under the dunes of deathly sand.

In the infancy of the 21<sup>st</sup> century, pollution was at a peak. Humanity was reaping more from the planet than could be remade, and in turn filling it with the waste. Rivers became contaminated and the landscape ruined by the various pollutants, chemicals and choking clouds of gas that spewed from the buildings of humanity. Governments across the world realized the threat that was encroaching on them, and moved to act against it, but the point of no return had long since gone. The ecosystems of Earth strained more and more to keep the world alive, but finally stalled dramatically. Sweeping dunes of toxic ash engulfed entire cities, preserving the bodies in their hideous pain-wracked state before they perished. Thick clouds of smog spewed from atmosphere, blotting out the sun and engulfing nations in its choking grasp. Declaring a state of emergency, each nation built self-sustaining mega-cities to be filled by their best and brightest. The Spires.

As the most celebrated citizens of each country were immigrated to these mighty towers, billions followed, begging for refuge from the self-engineered hell that had taken their friends and family. The Governors of the Spires showed mercy upon the masses of people, ordering the construction of habitats for them against recommendation, sacrificing themselves to control the city and make certain that the systems that kept the populace safe from the outside ran perfectly, at the cost of their lives. The Governor's chamber contains nothing but dusty old corpses in rich finery; one or two may still be alive, but every second is wracked in agony. They are left in solitude. The final act before all communication was severed between the

Spires was simple; to bring about the Peacekeepers, who would keep order in place of the Governors. They still hold close today, protecting the secret of the hierarchy and the Spires to ensure survival.

However, disease now runs rife through the lower layers of the Spires, and people are starving. There is very little water to be had. With the pressures of life beginning to crush the people of the Lower Spires violence brewed within them. Gangs began to form, mostly angered by the grave inequality of life. To them, whilst the Governors and their companions lived in majestic mansions, with every possible luxury available to them on a whim, the citizens of the Lower Spires had to fight to survive every day. The Governors have imposed martial law to stop the gangs, but now the time has ran out.

The Rebellion fight for equality and freedom among all classes through any means possible, aiming to either turn the governors to their side or kill them trying.

The Peacekeepers are the mailed fist of the Upper Spire, there to keep law and order among the citizens. They strive to protect the Spires at all costs, knowing that the collapse of the Upper Spire would doom the entire populace to death.

## Profiles

Unlike the majority of games which set you to a specific profile and value, Uprise is designed to allow you to make your own type of team. Perhaps you want a nimble, agile team of Peacekeeper operatives, or a group of juggernauts running through the enemy screaming for the Rebellion? Maybe you would like a variety of people from across the spectrum?

Typically, you'll have 25 units to spend on your character's profile, including equipment. Every characteristic costs 1 unit to move up 1. There are 4 characteristics which can be edited, which can go up to 9:

P (Physique) dictates the strength, toughness and weight of the character. While this may be considered good all the time, be aware a higher Physique score will detract from the mobility of your character greatly. To represent this, for every 2 Physique points, you will gain one weight. This'll become more important later on. You may not exceed your Physique in the weight of a piece of equipment purchased from the Armoury.

A (Accuracy) represents how well your character can aim. Whilst advantageous in most circumstances, being able to hit a bottle from a mile away doesn't help much when your character is getting brained with a lead pipe! Keep your distance, and Accuracy can become brilliant, however.

I (Intelligence) shows how skilled the character is with completing mission tasks and objectives. Being able to complete objectives is essential to the mission, unless you

can kill your way out, and having a higher Intelligence score improves your chances of performing it.

S (Speed) represents how fast your character can move, and is used to figure out what their movement distance is.

W (Weight) is impossible to edit with units, but is changed with equipment and the Physique characteristic. The importance of this will be explained later.

The default profile of a Character is this:

<u>P</u>	<u>A</u>	<u>I</u>	<u>S</u>	<u>W</u>
2	2	2	3	0

You cannot sell any of the units in the default profile, only add on to them. This represents the lowest of the low in skill and strength, probably more suited to beating rugs than beating people. You must spend a minimum of 5 units on characteristics.

Each of your Characters is part of a team normally. Agree with your opponent on the size of team allowed.

# GAME RULES

## Turn layout

A turn is not split into two halves like a typical wargame; rather, each player will move, shoot and assault models in the same phase, alternating between each other, to represent the constant chaotic movement of fighters in the Spires. There are 3 phases; Movement, Combat and Shooting which we shall go into detail about now.

### Movement

Movement is where the Weight characteristic mainly comes into importance; you may move up to double your Speed, -Weight in inches. You must declare stances for your models before they have moved; these are put into detail in the Advanced

Rules. You can use this to move up and down buildings in addition, and into base contact with opposing miniatures if you wish to engage them in Combat.

## **Combat**

Combat is the phase in which all melee attacks are made.

Each attacker has a number of attacks equal to their Physique.

The model with the highest Speed Characteristic goes first. If 2 models are equal in Speed, they attack each other at the same time, rolling attacks against each other without taking results until they both have finished.

First of all, the enemy character to the attacker attempts to deflect attacks, known as 'Deflection Saves'. You take the difference between the Speeds of the faster character and slower and add it to 4. That number equals what you have to roll equal to or above on a D6 to deflect the blow. If the total is higher than 6, it is impossible to save. You take one against each attack, and for every time you fail, another attack has gotten through.

When all of your Deflection saves have been resolved, the attacking player attempts to wound, by comparing the Strength of the Attacker's weapon to the Physique of the Defender on the chart below. The number that is found the number the attacker has to roll equal to or higher on a D6. Every successful roll is a wound against the character.

After that, the defender rolls an armour save for each time the attacker rolled successfully if he has purchased any in his Equipment. If he fails it or doesn't have the necessary equipment, he takes a wound. A model has a number of wounds equal to half of their Physique characteristic (rounding up), and if a model loses every wound, it has perished and is removed from play. If the model who did not charge does not perish, they can choose to continue fighting or to flee. If they continue, then both characters skip all other phases, including choosing a stance.

		ATTACKER'S STRENGTH							
		2	3	4	5	6	7	8	9
DEFENDER'S PHYSIQUE	2	4	4	3	3	2	2	2	2
	3	4	4	4	3	3	2	2	2
	4	5	4	4	4	3	3	2	2
	5	5	5	4	4	4	3	3	2
	6	6	5	5	4	4	4	3	3
	7	6	6	5	5	4	4	4	3
	8	6	6	6	5	5	4	4	4
	9	6	6	6	6	5	5	4	4

## Shooting

The shooting phase is where Accuracy comes into use, among other things.

To commence shooting, you must first pick a target that can be seen by the model and measure range. If it is out of range, bad luck, the shooting phase for that model is finished. If they are in range, however, you continue to roll to hit.

To determine if a model can see, Uprise uses 'true line of sight', where rather than using a complicated method of equations to figure it out you simply look from behind the model. If you can see up to 25% of the target, they are visible.

To find what you need to roll to hit, subtract your Accuracy from 7. It will only go to a 2; any excess that would lead to a number below 2 can be used later when it

becomes more difficult to hit. You then roll to hit at a score equal to or above your Accuracy.

After that, you gather all the dice that hit and roll them again, using the table above.

After rolling to wound, any successful wounds are either saved by the defending character or taken from their wounds, as with Combat.

## **Advanced rules for each phase**

Not everything has been explained in the fullest detail. These are the basic laws that compose Uprise; however there are more in-depth rules which are optional, which shall be referred to by the name Ad. Rule from hence forth.

### **Movement Ad. Rules**

Stances: At the beginning of moving a Character, you *must* choose what stance they are in, or state what stance they are forced to choose involuntarily. The only exception is if they choose to fight in combat, in which case they skip stances. The stances each confer advantages and disadvantages to the character, and go as follows:

**Taking Cover** (only allowed when base is in contact with a piece of terrain). +1 to the amount that an enemy model has to roll to hit the character, but must be on opposite side to enemy to gain advantage.

**Alert** The model must halve its movement, but in return, it gains +1 Accuracy against enemies.

**Aiming** The model may not move, but gains +2 Accuracy and +1 Strength to their gun.

**At Ease** The model uses its Basic Profile.

**Sprinting** The model gains D6 extra movement, but may not make any attacks. Automatically counts as having 5+ armour.

Free Run: If a character has a Weight characteristic of 3 or lower, they may choose to perform a Free Run. They may run up to 3 times their Speed characteristic with no negative modifiers. They can climb and jump to and from ledges up to 4" with it counting as no movement. They may also Vault gaps 3" across between buildings and ledges with it counting as 1". They automatically count as having 4+ armour, but may not attack in combat or with any guns with a weight higher than 2.

Stationary: Some weapons contain such force and power that the wielder has to remain stationary to unleash its fury. If you wish to fire a weapon detailed as 'Stationary' you must not move the model possessing it.

## **Combat Ad. Rules**

Improvise: A model that you haven't purchased a close combat weapon for always counts as having one at their standard profile, with no bonuses.

Dual-wielded: Often a fighter has obtained a pair of close combat weapons. A fighter with 2 close combat weapons of any variety gains an attack when hitting in Combat and may add 1 to Deflection Saves.

+X and As User: Some weapons add strength to the weapon, whilst others refer to the Physique of the model directly. If it adds to the strength of the weapon, it will have '+X', 'X' referring to the amount added, or it will have 'As User', which means it is equal to the user's Physique in strength.

## **Shooting Ad. Rules**

Fleeing: If a model flees from a combat, they must move at half their full movement rate without any shooting. However, a model that was fled from in combat may either pursue them at half their movement rate or shoot their gun, having to snap fire. Snap Fire is identical to normal shooting except you have to take away 2 units from your Accuracy.

Dual-wielded: Occasionally a model may have acquired a pair of lighter weapons. To represent this, you may purchase any weapon with a weight of 1 or less twice. You may fire both at the same time at a penalty of -1 Accuracy, or a single one as normal.

## **Missions**

Of course, all of this is useless without some kind of motive for your characters to battle; objectives such as calming a riot, perhaps, or trying to obtain a brother in the revolution from a prison? There are 3 types of objectives, but it is up to you and your opponent to decide what you need to do. There are no set missions; it is up to the players to forge their goals. This ensures you can have a different game every time. The three varieties of objective are Assassination, Retrieval and Interaction.

**Assassination** is exactly what it says; kill or neutralize a model who the opposing player has created a profile for; they do actively take part in combat if the controller

chooses so, and move as they wish. They are created using the standard template, but the player only has 10 units to spend, and is still restricted to the minimum regulations.

**Retrieval** is again, exactly the same as it says where a model has to obtain an item and return it to a location, both of which should be clearly marked on the board. To obtain the objective, the model must move into base-to-base contact with it, and after they move away the marker follows them. If a model dies in the fight, replace its position with the marker. Be aware your opponent can also pick up the objective with their models.

**Interaction** is a vague objective that can be used to describe most other things, and it is where Intelligence comes into practice. It can be used to describe nearly everything else you would do; whether hacking a Computer or planting a bomb. To succeed with an Interaction objective, you must be in base-to-base contact with the objective, or as close as possible. You must then sacrifice your shooting phase. You get a number of D6 equivalent to your Intelligence score to roll in your attempt. If you roll a 6 on a D6, you have succeeded in interaction, which means you have completed the objective.

Often, a better narrative can be formed if you choose to have objectives linking to each other or having consequences in the game world. How about your target is successfully taken out and drops a laptop containing important intelligence which you need to pick up, or after you successfully blow the door open you can enter the building to complete another objective? Feel free to mash up or create your own goals in-game that vary from the standard ones provided.

A game can last however long the players wish; there is no typical amount. Perhaps you want to set up an event in the Uprise world, or host a tournament of sorts where you compete against other teams in games? Maybe you just want to play a quick game over half an hour? Uprise is about freedom in the game to use what models you want, use them how you want to and to make your own mission, and even if it seems like extra work on your part it provides you with a greater sense of satisfaction and enjoyment than a cut-and-paste horde of models.

## **Armoury**

Your models need weapons, and this is the section where all of the items that can be used by models are covered, complete with unit costs, weight and everything else. A minimum of 5 units must be spent on the Armoury.

### **Armour**

6+ Armour (small secreted items that *might* stop a bullet, i.e. a book)

Cost: 1 unit Weight: 0

5+ Armour (a few pieces of scrapped metal, a thick vest)

Cost: 1 unit Weight: 1

4+ Armour (bullet-proof vests, knife plates, recon armour)

Cost: 2 units Weight: 2

3+ Armour (standard military armour)

Cost: 3 units Weight: 2

2+ Armour (bomb suits, full assault armour)

Cost 5 units Weight: 3

## **Firearms**

### Pistol

Strength: 3 Shots: 1 Range: 6" Cost: 1 unit Weight: 0

### Small SMG

Strength: 3 Shots: 2 Range: 12" Cost: 2 units Weight: 1

### SMG

Strength: 3 Shots: 3 Range: 24" Cost: 3 units Weight: 2

### Shotgun

Strength: 4 Shots: 1 Range: 12" Cost: 2 units Weight: 2

### Sniper Rifle

Strength: 5 Shots: 1 Range: 36" Cost: 3 units Weight: 3 **Stationary**

### Carbine

Strength: 4 Shots: 3 Range: 24" Cost: 4 units Weight: 2

### SAW

Strength: 5 Shots: 4 Range: 24" Cost: 6 units Weight: 4 **Stationary**

### Grenade Launcher

Strength: 6 Shots: 1 Range: 24" Cost: 5 units Weight: 3

#### LMG

Strength: 6 Shots: 5 Range: 18" Cost: 7 units Weight: 5 **Stationary**

#### Heavy Shotgun

Strength: 7 Shots: 1 Range: 18" Cost: 6 units Weight: 5 **Stationary**

#### Minigun

Strength: 8 Shots: 6 Range: 18" Cost: 9 units Weight: 7 **Stationary**

### **Melee Weapons**

#### Standard Weapon

Strength: As user Cost: 1 unit Weight: 1

#### Club

Strength: +2 Cost: 2 units Weight: 2

#### Knife

Strength: +1 Cost: 2 units Weight: 0

#### Poisoned Weapon

Strength: +2 Cost: 3 units Weight: 1

#### Maul

Strength: +3 Cost: 3 units Weight: 3

#### Axe

Strength: +3 Cost: 4 units Weight: 2

#### Hammer

Strength: +4 Cost: 5 units Weight: 4

## Terrain

Uprise is played on a board featuring pieces of terrain, representing the dense, clustered interiors of the Spire. There are 3 types of terrain; Buildings, Obstacles and Impassables.

**Buildings** can be entered and climbed by all characters if you wish.

**Obstacles** can be climbed but not entered.

**Impassables** are items that are impossible to climb or enter. For example, a power generator is too risky to enter or climb.

All of these terrain pieces can be used in the 'Taking Cover' stance, and could possibly be used in an Interaction objective.

Placement is not particularly intricate; most players will have 'Modular' boards where nothing is attached permanently to the surface, allowing for easy storage and adaptability. If you can't afford any sort of terrain, stacks of books and other items will do on a kitchen table.

As most of the time, discuss terrain with your opponent to avoid any confusion.

## Models

The models that you use must follow a set of guidelines to promote fairness and equality in game. The models must be mounted on 25mm bases, and be in 28mm Heroic scale. A retailer should be able to tell you what scale the models are. At least attempt to accurately recreate what your model stats represent, including weapons and body size. A model of a slim, nimble woman holding a pistol doesn't represent a huge man with a beard who can break people's faces with a single impact very well!

In the spirit of the game, it is considered poor to make your models at an advantage when it comes to true line of sight purely for that purpose; if it was purely a decision based on looks of the model, it should pass quite well.

## Sportsmanship

At the end of the day, Uprise is just a game; although you may get some silly in-game rivalries between friends, it should not detract from your enjoyment. If you are playing solely for the thrill of winning, this game is not for you. Try to make your opponent happy as well as yourself, don't cheat, and be lenient with the rules.

**This is a Character Card. Fill it in with information about your models. Feel free to photocopy it; you don't want to mess up your book, now do you?**

NAME :

PROFILE:  P            A            I            S            W

ARMOUR :

GUNS :

MELEE WEAPONS :

PROPERTY OF GOVERNOR COUNCIL, SPIRE #354. THEFT WILL BE PUNISHED BY DEATH.